

EVERLASTING FACIAL ART® CATALOGUE

October 2006 to October 2007

LOCATION:

**Everlasting Facial Art®
Jane Adler
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(602) 955-2712 fax
<http://www.janeadler.com>
jane@amug.org**

SofTap®

***This is the only location of training**



**SofTap® Hand Tool
Pre-Sterilized & 100% Disposable**

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AA. JANE ADLER
IS THE OWNER
ADMINISTRATOR
INSTRUCTOR
DISTRIBUTOR:

The following are credentials for Jane Adler as a SofTap® permanent makeup instructor.

* Approved trainer & distributor for SofTap® product knowledge
<http://www.softaps.com> (They require 50 hours be taught at beginner level)

* CMI- Certified Micropigmentation Instructor (AAM) American Academy of Micropigmentation (They require 50 hours be taught at beginner level)
<http://www.micropigmentation.org>

* Trainer member (SPCP) Society of Permanent Cosmetic Professionals
<http://www.spcp.org> (They require 60 hours be taught at beginner level)

- **CERTIFIED PERMANENT COSMETIC PROFESSIONAL** (CPCP) and (SME) Subject Matter Expert with SPCP. <http://www.spcp.org>
- Master Instructor Member of Permanent Cosmetic Instructor Associates with NCTA and Pati Pavlik.
- Current on all OSHA Blood Borne Pathogens Training (BBP) as required by federal law for all tattoo artists. The only exemption is a sole proprietor.
- SofTap® technical advisor and message board moderator.

* Jane Adler is an authorized” OSHA Outreach Instructor” #U04908385

AAA. COURSE OFFERED:

Everlasting Facial Art® offers **one** course.

“SofTap® Basic Permanent Makeup Course”

A. COURSE DESCRIPTION:

This is a basic SofTap® permanent makeup course. This course covers the basic principles of permanent makeup and SofTap® product knowledge. All beginner topics are covered including actual hands on procedures. Student text books are supplied by Jane Adler and must be studied prior to class. These subjects are covered in order to prepare a permanent makeup technician. Allow **40 hours** for pre-study homework. **This is mandatory!**

Students will develop skills in technique and design for the following hands on procedures.

- a. Eyeliner
 - b. Eyebrows
 - c. Lips
-
1. Color theory
 2. The skin
 3. Universal & standard precautions
 4. Client management & Marketing
 5. SofTap® design and practical
 6. Clinical procedures (hands on procedures ten to fifteen models)

Theory Break down for “Basic SofTap® Permanent Makeup Course”.

I: General Overview:

1. What is permanent makeup
2. Basic overview of machines, since SofTap® is manual method
3. History of tattooing as it may apply to cosmetic tattooing
4. Who is not a good candidate for cosmetic tattooing and why
5. Complications or any contraindications of permanent makeup
6. Procedure pricing break downs
7. What is SofTap®
8. Professional organizations

II. Universal and Standard Precautions:

Blood Borne Standards included in all beginner classes. Manual given in class!

1. Preventing Cross contamination
2. What is Cross Contamination
3. Sterilization, sanitation, asepsis and disinfection
4. Blood Borne Pathogens
5. Indirect and Direct Contact.
6. Hand washing, gloves, protective clothing, trash and sharps disposal, housekeeping, personal, barrier protection
7. Autoclaves and testing
8. Hepatitis
9. OSHA overview on standards
10. CDC standards
11. Office set up and maintenance
12. Terminology from vector borne, parenteral etc.

III. Hand Method:

1. Practical pad and mannequin heads to learn correct technique
2. Needle angle
3. Needle configurations (C5, C7, C9, C12, C10 slim, C24 slim, C28, C42, C56, C84 slim, C114 slim, C3R, C8R, C15R, C18R, C36R, C7 Smudier, C14 curve)
4. Discussed Gas Sterilization and Ethylene Oxide. All SofTap® tools are pre-sterilized and used once and tossed (entire tool) in a biohazard sharps container),

you will be placed on a student email list to stay current with all new supplies and techniques. You will also have access to the free SofTap® private on-line educational discussion board. www.softaps.com/bboard/

5. Federal Law as it applies to Micropigmentation
6. Touch ups
7. Rules to work by using a hand device
8. Grips!!!!!!! Many hours of theory, power point and hands on lab to learn how to hold the skin.
9. How many taps for each skin type and different procedures
10. What needles are made of?
11. Depth of implantation into dermis.
12. What is epidermis, dermis, subcutaneous muscle
13. Needle gauges from standard 12 sharp to acupuncture 8 sharp

IV: Color Theory:

1. Primary Colors
2. Secondary Colors
3. Tertiary Colors
4. Intermediate Colors
5. Hue
6. Chroma
7. Tone
8. Complimentary Colors
9. Classification of skin tones
10. Deep color theory on all of the SofTap® colors. There are 50 in total.
11. Color correction
12. What are iron oxides
13. What are organic and inorganic pigments
14. Warm and Cool
15. Color White
16. Fitzpatrick Skin Types
17. Specialty Formulas
18. Mixing of camouflage
19. Smear and match color testing
20. Patch testing
21. MSDS safety data sheets and product labeling

V: Client Management:

1. What every file needs and why – 5 hour lecture on power point
2. Legal Forms
3. Pre and Post care instructions
4. Follow up paper work (medical)
5. Red flag clients
6. Dealing with a difficult client
7. Recording procedure information
8. Consultation
9. Photography
10. Before and after pictures

11. Documentation
12. Marketing

VI: Eyebrows:

1. Drawing
2. Practical applying new skills to artificial skin and than clinical
3. Consultation
4. Color Theory
5. Record Keeping
6. Pictures
7. Preparing client
8. Tray set up and breakdown
9. Payment options
10. Barrier film
11. Needle choices
12. Technique
13. Grips
14. Follow up
15. Pigment retention
16. Three point grip with three point drawing system
17. Seven Basic face shapes
18. Topical
19. How clean skin pre and post care
20. Skin markers

VI: Eyeliner:

1. Proper placement
2. Details facial morphology
3. Eye shapes
4. Practical applying new skills to artificial skin and than clinical
5. Consultation
6. Color Theory
7. Record Keeping
8. Pictures
9. Preparing client
10. Tray set up and breakdown
11. Payment options
12. Barrier film
13. Needle choices
14. Technique
15. Grips
16. Follow up
17. Pigment retention
18. Three point grip with three point drawing system
19. Topical
20. Eye disorders
21. Wet Line taboo
22. How clean skin pre and post care
23. Artificial tears

VII. Lips:

1. Drawing and design
2. Details facial morphology
3. Lip shaping
4. Practical applying new skills to artificial skin and than clinical
5. Consultation
6. Color Theory
7. Record Keeping
8. Pictures
9. Preparing client
10. Tray set up and breakdown
11. Payment options
12. Barrier film
13. Needle choices
14. Technique
15. Grips
16. Lip rolls
17. Follow up
18. Pigment retention
19. Three point grip with three point drawing system
20. Topical No dental blocks and why?
21. Herpes simplex
22. How clean skin pre and post care
23. Skin markers

VIII: OTC Topical:

1. FDA
2. What is over the counter?
3. Break down of topical
4. Who does not numb and why?
5. How pre-clean skin
6. PH Balance
7. How best to use OTC topical on skin safely
8. Once skin is broken. What is plasma?
9. What is occluding? Why do not do!!!
10. What are common ingredients
11. Discuss corneal abrasions and eye problems
12. Details on what is best for after care
13. Hydration factor
14. When to seek medical attention

VIII: Supplies

1. Supplies
2. What do you need?
3. Detailed Break down of SofTap® supplies
4. Student kits
5. Business protocol

6. Insurance carrier and what they want
7. What to name a business and how
8. Trademark names
9. SofTap® discussion board
10. Office set up and lighting
11. Equipment options
12. More consultation theory

VV: Grips

1. Many hours of learning how to hold the skin
2. Overview and breakdown with Power point

VVI: The Skin:

1. What is our canvas?
2. Basic theory on all topics of the skin from dermis, to melanocytes, ethnicity, skin tones, reticular and papillary layers of the dermis
3. Purpose of the skin being the largest organ of the human body
4. Terminology
5. Recoding skin blemishes from skin tags, Rosecea. Herpes Zoster to Keloids
6. What is dermatology
7. Skin cancer
8. Skin disorders
9. MRI safety
10. How lasers affect the skin
11. Pigment correction options
12. When to seek medical advise
13. Fever Blisters
14. Legislation
15. HIPPA

A. TUITION:

Tuition is **\$3,200.00** for each student. This SofTap® Basic Permanent Makeup Course is for a **minimum** of **two** students for each class. Can go up to four students. The average is three students per scheduled class.

B. HOTEL ACCOMADATIONS:

It is the responsibility of each student traveling from out of state to make their own travel arrangements. This includes a rental car. Transportation is needed daily for the scheduled lunch break. Each out of state student is responsible for there own housing fees.

Phoenix Inn (602) 956-5221 (about 2 to 3 miles away)

* Extended Stay Hotels (student recommended) (602) 225-2998 or

<http://www.ExtendedStayHotels.com> only a few miles away at 44th Street & Oak. You can stay for 10 days @ \$34.99 a day or less than 7 days for \$44.99 a day for queen size studio with a kitchen.

<http://www.phoenixinnsuites.com> or biltmorephxinn@qwest.net

<http://www.Freehotelguide.com>

D. EQUIPMENT-STUDENT KIT:

Each student kit includes one mannequin head, one practice pad. Each student will receive a class manual to keep. The student manual is approximately 280 pages of theory. A second manual for "Blood Borne Pathogens". Other supplies provided for use **in class** only:

1. An assortment of SofTap® tools
2. Gloves and PPE
3. Masks & goggles if needed
4. Pigment
5. Clinical tray set up for each model
6. Smocks

E. LIBRARY:

The library contains videos and books. These items can be viewed on the premises by any student **during class hours**. A student may check out any item from the library by signing in, on the library log out sheet during class hours only.

F. CLINICAL TRAINING:

The clinical part of this class is hands on training on live models. This portion of the class is 80 hours. Students will develop skills needed for the application of eyebrows, eyeliner and lips. Hands on Procedures.

G. PRACTICAL TRAINING:

The practical training for the student will include the following.

1. Color theory
2. The skin
3. Universal & standard precautions
4. Client management & Marketing
5. SofTap® design and practical on artificial skin

H. GRADUATE EMPLOYMENT:

This class **does not** guarantee employment. However, there is a class bulletin board located on the north wall of the class room where job opportunities will be posted, if they become available.

I. REQUIREMENTS FOR GRADUATE TO PRACTICE:

Each student will need to research the rules and regulations stipulated by their state in order to do permanent makeup in their region. The rules and regulations for permanent makeup vary from state to state and county to county. Each student will need to investigate this prior to attending any classes. Jane Adler is not responsible for providing this information.

J. REFUND POLICY:

The deposit for your class is \$200.00 and non-refundable. The student manual will be shipped immediately. The student manual may also be picked up in person by local students.

Three-Day Cancellation: An applicant who provides written notice of cancellation within three days (excluding Saturday, Sunday and federal or state holidays) of signing an enrollment agreement is entitled to a refund of all monies paid. The refund will be issued within **30 days** of the student withdrawal.

Rejection: An applicant rejected by the school is entitled to a refund of all monies paid.

Other cancellations:

An applicant requesting cancellation more than three days after signing an enrollment agreement and making an initial payment, but prior to entering the school, is entitled to a refund of all monies paid minus a registration fee of \$200.00 from Everlasting Facial Art.

Refund after the commencement of classes.

1. Procedure for withdrawal/withdrawal date. A student choosing to withdraw from the Everlasting Facial Art after the commencement of classes is to provide written notice to Jane Adler. The notice is to indicate the expected last date of attendance and be signed and dated by the student. For a student who is on authorized Leave of Absence, the withdrawal date is the date the student was scheduled to return from the Leave and failed to do so.

2. Tuition Charges. Jane Adler tuition charges for the enrollment period will be determined based upon the student's **last day of attendance** and the resulting percentage of the enrollment period completed. The percentage of the enrollment period completed is determined by dividing the total number of weeks elapsed from the student's start date to the last day of attendance, by the total number of weeks in the

enrollment period. Tuition charges and refund amounts for the enrollment period are determined as follows:

Books and Supplies: There is no refund for equipment, books and supplies received by the student.

Special Cases. In case of prolonged illness or accident, death in the family, or other circumstances that make it impractical for the student to complete the program, the school may make a settlement, which is reasonable and fair.

JJ. WITHDRAWAL FROM COURSE:

If a student does not complete the “SofTap Basic Permanent Makeup Course” a refund will be provided on a pro rata basis minus a \$200.00 administrative fee on hours, not completed only. Each student does agree to **complete all eight days of class**, unless unable, due to an emergency.

Before beginning of class	100% Refund
10% or less of the time period clock hours	90% Refund
10% and 20% of the time period clock hours	80% Refund
20% and 30% of the time period clock hours	70% Refund
30% and 40% of the time period clock hours	60% Refund
40% and 50% of the time period clock hours	50% Refund
Greater than 50% of the time period clock hours	No Refund

K. STUDENT SERVICES TO BE PROVIDED:

The student services will include a **minimum of ten** procedures. Students will be performing eyeliner, eyebrows and lips on live models during the clinical portion of their class. The goal is over ten models, but not guaranteed.

L. FINANCIAL AID:

Financial aid **is not** offered. All major credit cards are accepted. This program does not offer any scholarships, discounts or payment plans for the “Basic SofTap® permanent makeup classes”.

M. OTHER INFORMATION:

http://www.azleg.state.az.us/DocumentsForBill.asp?Bill_Number=2679

Students must check all current rules and regulations for their region. Students traveling from another state to receive this specialty training must check with their local regulations. Regulations vary greatly from state to state. Rules and regulations also vary

from county to county. There is no standard national protocol, except was it set up by permanent makeup associations.

This training meets standard protocol required for specialty **insurance in** cosmetic tattooing, permanent makeup or Micropigmentation. A list of insurance carriers will be provided to each student in class.

N. DESCRIPTION OF EDUCATION DELIVERY:

Each student will receive the following educational delivery.

1. Visual aid – power point presentations, flip charts and videos
2. Students will receive daily lectures and will be required to complete pre and post class homework which equals 40 hours of study.
3. Students will be required to take **quizzes** and a **written final exam**.
4. Students will be required to do hands on procedures. The instructor will provide demonstration as a visual tool in order to aid the student in commencing their hands on procedures.

O. CONTINUING EDUCATION:

Jane Adler offers continuing education for past graduates of Everlasting Facial Art® only. This is designed per the student's individual needs. The daily charge is \$500.00 per day. Class time is 9:00 am to 6:00 pm and booked by appointment only. Class can be for eyes, brows, lips or specialty tattooing with SoftTap®. Listed on: <http://www.janeadler.com>. Continuing education seminars are listed on Jane Adler's website and or student message board in class.

P. VACATION:

Everlasting Facial Art® will be closed on the following days during the catalogue year 2006 to 2007.

1. Christmas Day
2. New Years Day
4. Thanksgiving
5. All Thursdays except for when teaching a class

Q. CLASS DATES:

The following are the class dates for the **catalogue year of October 2006 to October 2007**. The normal hours of class are from 9:00 am to 7:00 pm daily. This class is **eight days** from a Friday to Saturday with one day off.

11/10/06 to 11/18/06

12/08/06 to 12/16/06

02/23/07 to 03/03/07

04/27/07 to 05/05/07

06/22/07 to 07/07/07

08/24/07 to 09/01/07

10/26/07 to 11/03/07

R. GENERAL ENROLLMENT REQUIREMENT FOR:

- Permanent makeup – varies in every state and county in the USA for rules and regulations. This also applies to International students.
- Industry standards are 50 to 60 hours for all beginner students.
- The student must have a GED or be a high school graduate
- The students must be over the age of 18.
- There is no entrance exam required to take this class. However, each student agrees to **complete 40 hours of homework** prior to physical class dates. **This is mandatory** to prepare for the clinical portion of class.

Student must supply a social security number. Each student must have some natural artistic skills, good eye sight and steady hands.

Hepatitis B (HBV) immunizations are **required prior** to class. Please see your family physician to begin your immunization series. If you do not want Hepatitis B immunization, a waiver must be signed and submitted prior to taking your scheduled SofTap® Basic Permanent Makeup Course. The HBV immunizations come in a series of three shots. Please have **proof in writing** from your medical professional, that you have begun your series. If you are already immunized please bring **written documentation** to have on file with Everlasting Facial Art®. **If you decline** please submit the following waiver.

_____ Declines having the Hepatitis B (HBV) immunizations.
This is recommended by OSHA for all tattoo artists. _____ waives

his/her HBV series. _____ agrees to follow all **Universal Precautions** set up by **OSHA** and **CDC**, while attending class.

S. RESOURCES TO CHECK REGULATIONS IN EVERY STATE:

The following resources are available for regulatory status in every state. Each student is advised to utilize with these resources in order to check regulations in their state.

<http://www.spcp.org>

<http://www.micropigmentation.org>

<http://www.azleg.state.az.us>

T. ACCREDITATION:

Everlasting Facial Art® is licensed by the Arizona State Board for Private Postsecondary Education.

V. COURSE LENGTH:

This SofTap® permanent makeup basic course is 80 hours and is eight days. Class is four days on and **one day off** and then four days on.

X. PERMANENT MAKEUP SUPPLIES:

All permanent makeup supplies are sold separately after class. Jane Adler is a SofTap® distributor. There is **no minimum** supply purchase. Post class kits can be purchased from **\$550.00 to \$1550.00** worth of SofTap® supplies, needed to enter the work force and start working on clients.

Y. STUDENT MODELS:

Students will work on a **minimum of ten** live models. The goal is over **ten models**. Jane Adler strongly advises that each student bring at least two models to class if you live locally. Arrangements must be made in advance for these models. Jane Adler will provide, as many live models as, possible. SofTap® training is all about hands on training. We encourage all permanent makeup students to have work done. This is not guaranteed during your scheduled training. We encourage you to book appointments as a model in future classes to have work done and continue your education. We feel that working on each other during class takes away from your hands on training. The most important part of training is ample written theory and ample hands on training. Working on each other takes away from the hands on training. When taking extended training students may be able to have work done by fellow classmates. However, it is not

guaranteed. All models pay a **\$50.00 tray set-up** fee. Each class is **limited to two students** per bed that will **share each model**. This helps ensure the safety and accuracy of all procedures done on each model while students are learning.

Z. MINIMUM REQUIREMENTS TO GET INSURANCE FOR PERMANENT MAKEUP:

To be eligible get insurance for permanent makeup, technicians must have completed a minimum total of 5 hands on beginner procedures in class. This means eyeliner, eyebrows or lip liner.

I. Business setup

1. Owner shall have a business license at the headquarter address if applicable in their county or **state**.

II. Professional guidelines

1. Technician will maintain a medical history and consent form on all clients. Also a before and after picture must be kept in the client's confidential file.

III. Equipment and procedural guidelines

1. All pigment will be purchased from the U.S. Manufactures **or** not deemed unsafe by the FDA (if imported).
2. Only sterile needles can be used. Single use only.
3. Center of Disease Control (CDC) methods of sterilization are mandatory. Unless, you use a pre-sterilized manual tool.
4. All equipment must be in proper running order.
5. Gloves must be worn with each procedure. This is mandatory.
6. Pigments will be disposed of after every client.
7. The office will be maintained in a sanitary manor.

IV. Skill Levels/Procedures

1. Beginners or Basic Training
 - a. Eyebrows
 - b. Eyeliners
 - c. Beauty Marks
 - d. Lip Liners
 - e. Full Lips

This information is from PPIB Insurance Company (415) 898-4212

Each student will need to provide a copy of their certificate of completion, pre and post care instructions, consent forms and medical history form to obtain insurance post class. This is considered specialty insurance and the student's responsibility to obtain after class.

A. CATALOGUE:

This Catalogue from **October 2006 to October 2007** is incorporated as a part of the student enrollment. These can both be found on-line. www.janeadler.com

B. STUDENTS RESPONSIBILITY DURING CLASS:

All students must come to class prepared and have completed the mandatory **40 hours of homework** prior to clinical portion of hands on training. Reading the student manual is crucial prior to class time.

It is mandatory that all students arrive on time at **9:00 am** every morning. Students cannot leave early unless prior arrangements are made with Jane Adler. If a class day is missed without prior arrangements, a make up day **will not** be scheduled. All classes are six consecutive days. Students need to bring a camera to class to start their portfolio. Students must bring manuals to class. All students must have their own transportation to leave the premises for the daily lunch break.

If a student is more than fifteen minutes late for a scheduled class, the student will not receive a certificate of completion. In order to receive the certificate of completion the student will have to pay additional fees to complete the missed class hours. The additional fees will be \$100.00 per hour or increments thereof.

If a student misses one day of training without prior arrangements they will be placed on **probation** and be required to schedule a makeup day. If a student misses two days of training they will be **suspended**. If a student misses a day of their scheduled class without prior written arrangements, they will be charged an **additional \$500.00**. All six consecutive days' of class must be completed with a minimum score of 75% on all written and clinical material. If a student is placed on probation they must schedule a paid makeup day or they **will not** be eligible to receive a certificate of completion from Everlasting Facial Art®.

C. GRADING:

All students must receive a minimum score of 75% on all written tests, quizzes and clinical application to receive a certificate of completion.

- A. 90-100% = A Excellent
- B. 80-89% = B Very Good

- C. 75-79% = C Acceptable
- D. 70-74% = D Fail
- E. 69% or less = Fail

D. STUDENT GRIEVANCE POLICY:

The Grievance Procedure is as follows:

1. If a student has a grievance, request a grievance form from Jane Adler. Complete the Student Grievance Form and return the form to Jane Adler within **10 days** of the occurrence.
2. Upon receipt of the Student Grievance Form, Jane Adler will review the complaint and respond in writing within **10 days**.
3. If the response is not acceptable to the student, the student must request in writing, within 5 days, a review of the complaint by the Grievance Committee. The Grievance Committee is comprised of Jane Adler and two independent individuals of Everlasting Facial Art. The Grievance Committee will hear the complaint within **30 days** of receipt of the student's request. A written decision of the Grievance Committee will be within **10 days** of the review of the complaint. If a complaint cannot be resolved after exhausting the institutions grievance procedure, the student may file a complaint with the:

**Arizona State Board for Private Postsecondary Education.
1400 West Washington, Room 260, Phoenix, AZ 85007
(602) 542-5709 <http://www.azppse.state.az.us>**

D: JOB OPPORTUNITIES:

Permanent makeup technicians will seek employment from many avenues. Students will seek jobs as independent contractors, employees or on a commission basis from employers. Students will seek employment in salons, doctor offices, private studios, tattoo studios and day spa's, etc. It is up to each student to pursue employment leads. Everlasting Facial Art® **does not** guarantee job placement. Some students will open their own private business.

Income will vary greatly on skill level and marketing skills. Salaries can range from \$00.00 to over \$100.000.00 plus annually.

E. STUDENT MANUAL CONTENTS:

SofTap® Permanent Makeup Basic Course Manual
Table of Contents

Chapter 1	Permanent Makeup
Chapter 2	Universal & Standard Precautions
Chapter 3	SofTap® & Color Theory
Chapter 4	Client Management
Chapter 5	Marketing
Chapter 6	Eyebrows

Chapter 7	Eyeliner
Chapter 8	Lips
Chapter 9	Topical OTC
Chapter 10	Business & Supplies
Chapter 11	Grips
Chapter 12	The Skin
Chapter 13	Miscellaneous & MRI Safety

EE. PRIVACY NOTICE:

Everlasting Facial Art regards the personal records of prospective enrollees, students and graduates as a highly private matter. As such, Everlasting Facial Art always makes every reasonable effort to protect the records and privacy of prospective enrollees, students and graduates to the maximum degree possible. Everlasting Facial Art will not release or sell records or other privacy information concerning prospective enrollees, students or graduate except by written permission of the prospective enrollee, student or as required by law.

FF. GENERAL DISCLAIMER:

The information described in this catalogue and on the internet web-site is the sole property of Everlasting Facial Art and Jane Adler. It is intended to provide the reader and prospective enrollee with all necessary information required by law to assist the prospective enrollee, and student, to successfully complete the program at Everlasting Facial Art. The catalogue in of itself does not create or constitute any further legal obligations beyond those required by law. Any Email sent to or from Everlasting Facial Art cannot be absolutely guaranteed to be confidential, although Everlasting Facial Art strives always to make that the case.

GG. SUMMARY:

Calendar year from October 2006 to October 2007

SofTap® Basic Permanent Makeup Course
80 hours
Eight days in class. Four days on, one day off, then four days on.
\$3,200.00 each
Class size is for a minimum of two students up to four.

Everlasting Facial Art® Owner & Instructor: Jane Adler 4515 N 32 nd Street #200 (upstairs) Phoenix, AZ 85108 (602) 952-7678 work (602) 955-2712 fax http://www.janeadler.com

jane@amug.org

***Located on the NE corner of 32nd Street & Campbell, Between Indian School and Camelback.**

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